

SongHa

Violin

"From the first note, she inhabited the music. She showed incredible versatility in the sonata's dramatic contrasts, owning them completely with her self-assured stance..."

- The Strad Magazine, 2023

Described by The Times as *"mesmerising: full of passion, imagination, and daring"*, South Korean violinist SongHa (Bielefeld, 2000) has established herself as one of the most compelling violinists of her generation. A laureate of the prestigious Queen Elisabeth Competition (2024), she has garnered international acclaim through numerous recent accolades, including the Prix Reyl at the Verbier Festival (2024) and the Ana Chumachenco Award at the Kronberg Festival (2023).

SongHa's artistry has been recognized with multiple honors at the Concours Musical International de Montréal (2023), where she was awarded Second Prize, Audience Choice Award, Best Interpretation of a Sonata, and Best Performance of a Commissioned Canadian Work. She has also secured top prizes at renowned international competitions, including the Yehudi Menuhin International Violin Competition (2016), Premio Rodolfo Lipizer International Violin Competition (2020), and Windsor Festival String Competition (2021).

As a soloist, SongHa has collaborated with major orchestras worldwide, including the Belgian National Orchestra, Montreal Symphony Orchestra, Lithuanian National Symphony Orchestra, Orchestre Royal de Chambre de Wallonie, Orchestra Sinfonica del Friuli Venezia Giulia, and numerous leading South Korean ensembles such as the KBS Symphony Orchestra, Busan Philharmonic Orchestra, Bucheon Philharmonic Orchestra, Daegu Symphony Orchestra, and Incheon Philharmonic Orchestra.

Her solo performances have graced prestigious stages such as the Berliner Philharmonie, Elbphilharmonie Hamburg, Wigmore Hall and Royal Festival Hall in London, Palais des Beaux-Arts (Bozar) in Brussels, Maison Symphonique in Montreal, Seoul Arts Centre, and the Concertgebouw in Amsterdam.

A sought-after chamber musician and festival artist, SongHa has appeared at renowned festivals including the Verbier Festival, Gstaad Menuhin Festival, Kronberg Festival, Krzyżowa Music Festival, and the Davos World Economic Forum. Her festival engagements have taken her across Europe, Asia, and North America, showcasing her versatility and depth in both solo and collaborative settings. She has been featured on international platforms such as BBC Radio 3, Medici TV, Classic FM, Bulgarian National Radio, Deutschlandfunk Kultur, NPO Klassiek and RAI Italia Radio.

SongHa's education reflects her deep commitment to musical excellence. After completing her studies at the prestigious Yehudi Menuhin School in the UK under Professor Lutsia Ibragimova, she continues her training at the Hochschule für Musik Hanns Eisler Berlin with Professor Kolja Blacher. She performs on a violin generously loaned by the Deutsche Stiftung Musikleben.

09-2025 / adjustments & shortening only after explicite consent of the management

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