

Nikola Meeuwssen

pianist



Programme 2026/2027

*Including programme with
Barbican Quartet*

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Artist Management

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Nikola Meeuwsen

bio



Nikola Meeuwsen (2002) is considered one of the most promising pianists of his generation and has already built an impressively mature career at a young age. On January 19, 2024, he made his solo debut at the Concertgebouw Amsterdam. In 2025 and 2026, he will appear as a soloist with the Netherlands Philharmonic Orchestra, the Concertgebouw Chamber Orchestra and the Residentie Orchestra, among others.

Nikola is frequently invited to international festivals. In 2024 he performed at the Sion and Utrecht Chamber Music Festivals alongside Janine Jansen. In 2020, AVROTROS released his debut CD featuring works by Schumann, Scriabin, Brahms, and Bach. His second album will be released by Channel Records in 2026, with work from Liszt, Bach/Busoni, Mendelssohn en Brahms.

He collaborates with leading musicians such as Noa Wildschut, Benjamin Kruithof, SongHa Choi, Alexander Warenberg, Corina Belcea, The Barbican Quartet, and Augustin Dumay. He has also performed with his mentor Enrico Pace and will do so again in 2026.

Nikola has studied with Marlies van Gent since 2010 and, since 2014, with Enrico Pace at the Accademia Pianistica in Imola. He is currently a student at the Queen Elisabeth Music Chapel in Brussels under Frank Braley and Avedis Kouyoumdjian.

"Nikola Meeuwsen kenmerkt zich door zijn kraakheldere muzikale denken; in zijn spel vallen stilte en beweging briljant samen."

- Juryrapport Grachtenfestivalprijs 2022

"Meeuwsen's supple technique drew out the delicacy and beauty of everything he played, and the evanescence of sound in Ravel's Tombeau de Couperin was enormously moving."

- The UK Times

"Dezelfde rust legde Meeuwsen ook in zijn interpretatie van Schuberts Klavierstücke D 946, waar zijn spel fijnzinnig was, terwijl het ook urgentie had. In het tweede Klavierstück liet hij horen hoe overgangen organisch verliepen. Soms leek hij voor zich uit te mijmeren en liet hij de muziek voor zich spreken. Hij kroop in de huid van Schubert en werd een met de muziek."

- De Nieuwe Muze, januari 2024

NOMINATIONS & AWARDS

2023	Artist-in-residence Grachtenfestival Amsterdam
2022	Grachtenfestival Prizrs
2019	Concertgebouw Young Talent Award
2014	Koninklijk Concertgebouw Concours
2012	1 st Prize Steinway Concours



Solo recital **Ballades by three maestros**



PROGRAMME

Brahms 4 Ballades op. 10
Medtner Sonata-Ballade op. 27

Chopin 4 Ballades



video example

This program brings together three composers, each of whom explored the ballad genre in their own unique way.

Brahms' *Four Ballades, Op. 10* are among his earliest piano works, imbued with lyrical melancholy and inner drama, often inspired by folk tales and poetry. These compact pieces seamlessly blend classical form with Romantic expression.

Nikolai Medtner's *Sonata-Ballade, Op. 27* is a rarely heard yet large-scale and intense composition in which lyricism and virtuosity intertwine. Its sonata-like structure conceals a dramatic narrative that perfectly aligns with the Romantic character of the piece.

Chopin's *Four Ballades* form the heart of the Romantic piano repertoire. Each piece is a poetic universe of its own, filled with narrative tension, technical brilliance, and deep emotion. With these works, Chopin gave the genre its most iconic form.

Together, these works take the listener on a journey through the expressive power of the ballad - from Brahms' introspection, through Medtner's visionary strength, to Chopin's poetic grandeur.

Concert with orchestra



PROGRAMME

Beethoven Triple Concerto in C op. 56

This work for three soloists and orchestra is a virtuosic and spectacular piece. For this performance, Nikola joins forces with two other top talents: violinist SongHa (laureate of the 2024 Queen Elisabeth Competition) and the highly acclaimed Dutch cellist Alexander Warenberg.



Quintet with **Barbican Quartet**



REPertoire

Ravel	selection from Miroirs for piano solo
Ravel	Sting Quartet in F
Fauré	Piano Quintet No. 1 in D op. 89

The successful collaboration with the Barbican Quartet continues with a reprise of the 2025 concert programme.

The Barbican Quartet is renowned for its unique sound and expressive interpretations, spanning a repertoire of both classical and contemporary works. In 2022, the quartet won the prestigious ARD International String Quartet Competition, alongside numerous other awards. They also achieved success in competitions in Bordeaux and Hanover. In 2024, they released their debut album *Manifesto on Love*, which received critical acclaim and was awarded the Supersonic Award by Pizzicato Classical Music Journal.

The Barbican Quartet has performed at prominent venues such as the Laeiszhalle in Hamburg and the Concertgebouw in Amsterdam, as well as at international festivals including those in Davos and Merano. They frequently collaborate with renowned musicians and ensembles.

The quartet: Amarins Wierdsma (violin), Kate Maloney (violin), Christoph Slenczka (viola), and Yoanna Prodanova (cello).



Extra proposal season 2027-2028

Nikola Meeuwsen performs in various chamber music ensembles and is also available for solo recitals and as a soloist in piano concertos.

Nikola has a wide repertoire of piano concertos available for performance with orchestra. Please get in touch for an overview of the concertos currently in his repertoire.



video example

Photography: Melle Meivogel, Foppe Schut, Andrej Grilc, Christoph Vandory

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