

Paddington Trio



Programme
2026/2027

Tuulia Hero
violin

Stephanie Tang
piano

Patrick Moriarty
cello

 **domselær**

Artist Management

www.domselær.nl

Paddington Trio

bio



The Paddington Trio is one of the most exciting chamber ensembles of their generation, known for their fresh interpretations and energetic performances. Comprising Finnish violinist Tuulia Hero, Irish cellist Patrick Moriarty, and American pianist Stephanie Tang, the trio has made London their home, much like the famous bear from whom they take their name. Their mission is to bridge the gap between new listeners and classical music enthusiasts, creating an inviting space for musical discovery.

Since its founding in 2020, the trio has been awarded prizes at the Royal Over-Seas League Competition, Triomphe de l'Art International Competition, Storioni Concours, and the Parkhouse Award at Wigmore Hall. In 2023, they made their concerto debut performing Beethoven's Triple Concerto in Finland. Recent international appearances have taken them to TivoliVredenburg, Wigmore Hall, and Festival Flanders Ghent. Supported by organizations such as the City Music Foundation, the trio mentors and inspires young ensembles in their artistic development.

The Paddington Trio worked with renowned musicians such as Alfred Brendel and Eberhard Feltz and are ensemble-in-residence at the Reina Sofia International Institute of Chamber Music. In the coming year, they will perform at Wigmore Hall, King's Place, and festivals in West Cork and Kuhmo, with tours in the U.S. and China in the fall of 2025.

"Their youth does not remotely detract from their excellence - these are accomplished musicians by any standard, not only in technique but in rapport and nuance. In places, there was true beauty but never as an end in itself: everything served a higher conception of the music. I have rarely been so excited by performers new to me."

-Strings Attached

"These virtuosic musicians (..) play as one, hardly needing to refer to the music. (..) They lived every note."

***** The Guardian

NOMINATIONS & AWARDS

2025	Audience prize Schumann-Kammermusikpreis Frankfurt
2024	1 st prize Storioni Concours
2024	1 st prize Triomphe de l'Art
2023	1 st prize Parkhouse Award
2023	1 st prize Schiermonnikoog Festival Audience Award
2022	1 st prize Royal Over-Seas League International Competition
2021	1 st prize NEWFORMATS Project Prize Award, Schubert & Modern Music Competition
2021	2 nd prize & jury prize Tallinn International Piano Chamber Music Competition

Programme 1

TO AN OLD FRIEND



Arvo Pärt

Mozart-Adagio

(in memory of a friend, violinist Oleg Kagan) ('7)

Dmitri Shostakovich

Piano Trio in E minor, No. 2 op. 67

(in memory of a friend, Ivan Sollertinsky) ('28)

Pyotr Ilyich Tchaikovsky

Piano Trio In A minor, op. 50

(in memory of a great artist, Nikolai Rubinstein ('45)

A program of musical memorials, tracing the deep emotional landscapes of friendship and loss. From Pärt's serene reflection, to Shostakovich's wartime lament, and Tchaikovsky's grand tribute to a fallen mentor—these trios honor the enduring bonds of artistic connection.

Programme 2

FRENCH IMPRESSIONS: RAVEL 150TH CELEBRATION



Lili Boulanger
Claude Debussy

Maurice Ravel

D'un soir triste / D'un matin de printemps ('15)
La Mer (arranged by Sally Beamish) ('24)

Piano Trio in A minor ('28)

Journey through beloved French chamber music, featuring Lili Boulanger's revolutionary songs depicting evening twilight and the vibrant evocation of spring, Debussy's intimate portrayal of the sea, and culminating in Ravel's Piano Trio inspired by Basque rhythms, his fascination with nature and exotic landscapes - all in honor of his 150th birthday.

Programme 3

SUN IS SETTING



Andrea Tarrodi
Joseph Haydn

Akacia
“Gypsy” Trio

(‘10)
(‘15)

Franz Schubert

Piano Trio in E-flat major, No. 2 op. 100 (‘45)

“Sun is Setting” evokes the haunting beauty of the Swedish folk song, Se solen sjunker, a melody that profoundly influenced Schubert's E-flat Trio. This program explores the varied echoes of that Swedish inspiration. Andrea Tarrodi's Akacia captures the ethereal light of the archipelago. Although not explicitly Swedish, Haydn's “Gypsy Rondo” reflects a broader fascination with folk music and its vibrant energy, leading us to Schubert, whose trio transforms the simple Swedish melody into a timeless masterpiece.

Lunchtime programmes



PROGRAMME 1

Kaija Saariaho

Light and Matter (2014) ('12)

Franz Schubert

Piano Trio in E-flat major, No. 2 Op. 100 ('45)

PROGRAMME 2

"French Impressions

Ravel 150th Celebration"

Claude Debussy

La Mer (arranged by Sally Beamish) ('24)

Maurice Ravel

Piano Trio in A minor ('28)

PROGRAMME 3

W.A. Mozart

Piano Trio in B-flat major, K. 502 ('18)

Sam Perkin

Freakshow (2016) ('14)

Felix Mendelssohn

Piano Trio in D minor, No. 1 Op. 49 ('28)



video example

Special programme 2027



BEETHOVEN COMPLETE PIANO TRIOS

Commemorating the 200th anniversary of Beethoven's death in 2027, the Paddington Trio will present a series of two full concerts, performing all seven of his piano trios. These concerts could be held on consecutive days as part of a festival setting.

CONCERT 1

Piano Trio in E-flat major, op. 1/1

Piano Trio in D major, op. 70/1 (Ghost)

Variations in G major, op. 121a (Ich bin der Schneider Kakadu)

Piano Trio in E-flat major, op. 70/2

CONCERT 2

Piano Trio in B-Flat major op. 11 (Gassenhauer)

Piano Trio in C minor, op. 1/3

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Piano Trio in G major, op. ½

Piano Trio in B-flat major, op. 97 (Archduke Trio)

Photography: Pietari Purovaara, Benjamin Ealovega, Carlos Alvar

Contact information

General Management

Domselaer Artist Management
Nieuwe Kerkstraat 122
1018 VM Amsterdam
Netherlands

Marco van de Klundert – managing director
T: +316 2150 3480
E: marco@domselaer.nl

The Paddington Trio is open to programmers special requests.
See also repertoire list.

