

## Le Poème Harmonique | Vincent Dumestre

### Selected Touring Projects NL/BE | 2027/2028

Domselaer Artist Management is very pleased to begin a special collaboration with Le Poème Harmonique for the Dutch market from season 2027/2028 onwards.

Following initial discussions with several venues and festivals, we have selected a focused group of productions that we believe may have particular resonance within the Dutch and Belgian markets over the coming seasons.

The projects below combine artistic distinction, strong audience accessibility and realistic touring potential within the current market context.

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### Pergolesi | *Stabat Mater*

Pergolesi's masterpiece as you have never heard it before: drawing on folk traditions and traditional singers, Vincent Dumestre recreates the atmosphere of the Neapolitan processions celebrating the Virgin Mary. Between the solemnity of the church and the tumult of the street, the Stabat Mater comes vividly to life in all its emotional intensity. Featuring Dutch/Canadian soprano **Elisabeth Hetherington**, depending on touring period.

**Team: 23 people**

5 soloists, 14 instrumentalists, 1 conductor, 1 production manager, 1 technician, 1 admin  
Organ and double bass to be provided, including tuning

This programme also exists in a reduced version:

**Team: 14 people**

5 soloist, 6 instrumentalists, 1 conductor, 1 production manager, 1 admin  
Organ and harpsichord to be provided, including tuning

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### Vivaldi | *Nisi Dominus*

Once again Vincent Dumestre places a masterpiece in the context of popular music. The central work by Vivaldi, made famous by countertenors, was probably written for a young female pupil at the Ospedale della Pietà – here performed by the brilliant **Eva Zaïcik** (depending on touring period), a prize-winner of the Voix Nouvelles classical singing competition, the Victoires de la musique and the Queen Elisabeth competition.

Teaser: [https://www.youtube.com/watch?v=6qCbmEnfCr0&list=RD6qCbmEnfCr0&start\\_radio=1](https://www.youtube.com/watch?v=6qCbmEnfCr0&list=RD6qCbmEnfCr0&start_radio=1)

**Team: 23 people**

5 soloists, 14 instrumentalists, 1 conductor, 1 production, 1 admin, 1 tech  
harpsichord, organ and double bass to be supplied + tuning + technical rider to comply with

## Couperin | *Leçons de Ténèbres*

A candlelit church sets the scene for the *Leçons de Ténèbres*. One by one each lit candle is snuffed out as the work progresses.

**Team: 7 or 8 people**

2 or 3 soloists, 3 instrumentalists including Vincent Dumestre, 1 production, 1 admin  
Organ and harpsichord to be supplied + tuning + technical sheet to comply with (candles)

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## *Le Carnaval Baroque (staged show)*

Staging: Cécile Roussat. Conception and artistic direction: Vincent Dumestre.

A unique theatrical production at the crossroads between music, opera, theatre and circus. This original evening has captivated audiences for over 100 performances around the world.

Teaser: [https://www.youtube.com/watch?v=F6KBAEsZaHo&list=RDF6KBAEsZaHo&start\\_radio=1&t=1s](https://www.youtube.com/watch?v=F6KBAEsZaHo&list=RDF6KBAEsZaHo&start_radio=1&t=1s)

**Team: 26 people** (4 soloists, 7 instrumentalists, 7 acrobats, 4 technicians, 1 stage director, 2 productions, 1 admin)

Double bass to be supplied + Technical rider to comply with (pyro), and sets transport from Paris

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## About Le Poème Harmonique

[Le Poème Harmonique](#), founded by Vincent Dumestre, is internationally recognized as one of the leading ensembles in the field of historically informed performance. The ensemble is celebrated worldwide for its imaginative, theatrical and highly expressive approach to seventeenth- and eighteenth-century repertoire.

The ensemble regularly appears at major international festivals and venues throughout Europe and beyond.

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## Exclusive representation for the Netherlands

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*The financial structures may vary depending on number of musicians, soloists, routing, number of performances, technical context and scale.*