

Kate Moore - composer

Kate Moore is a composer whose music unfolds with a distinctive sense of time, texture, and atmosphere. Her work draws listeners into immersive sonic environments where repetition, gradual transformation, and luminous detail create a deeply physical listening experience. Rooted in both intuition and structural clarity, her music explores the boundaries between sound, space, and perception.

Born in Oxford and raised in Sydney, Moore has been based in Amsterdam for many years. This layered cultural background informs a practice that resists simple categorisation: her work moves fluidly between contemporary classical, experimental music, and interdisciplinary performance.

Moore is closely associated with the Dutch music scene and has collaborated extensively with leading ensembles, including Het Muziek/ ASKO|Schönberg, HiiiT/Slagwerk Den Haag. She has also worked with major orchestras such as the Sydney Symphony Orchestra and the Netherlands Radio Philharmonic Orchestra. Her work has been performed internationally, including by musicians connected to Bang on a Can in New York City, for whom she has written music.

Among her most recognised works are *The Art of Levitation*, a large-scale, site-sensitive composition that exemplifies her fascination with architecture, duration, and collective performance; *Sacred Environment*, a shimmering exploration of harmonic space and resonance; and *The Dam and Fern*, works that reveal her sensitivity to organic growth and delicate sonic detail. Across these pieces, Moore demonstrates a unique ability to shape sound as a living, evolving material.

A defining aspect of her practice is an interest in long-form structures and the physicality of sound. Her compositions often unfold over extended durations, inviting performers and listeners into a shared space of heightened attention. Subtle shifts in rhythm, timbre, and tuning become central expressive elements, creating music that feels at once meditative and intensely present.

Her work has been presented at major festivals and venues throughout Europe, the United States, and Australia, and she has received numerous awards and commissions in recognition of her distinctive artistic voice.

At the heart of Kate Moore's music lies a fascination with process: how small gestures accumulate, how patterns transform, and how sound can alter the perception of time and space. The result is a body of work that invites deep listening—music that is immersive, tactile, and quietly radical.

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