

SongHa Choi

Violin

Described as "mesmerising: full of passion, imagination and daring" by the *UK Times*, young South Korean Violinist SongHa Choi (Bielefeld, 2000) was named as the second prize winner of Concours musical international de Montréal 2023. Showing her notable musicality in late romantic period and contemporary works, SongHa was also awarded the Best Performance of an Imposed Canadian Work, Best Interpretation of a Sonata, and the Audience Choice Award.

In August 2023 SongHa played a recital at the Royal Concertgebouw Amsterdam, in the NUME Festival in Italy, she performed with Symphonie-Orchester Deutscher Lions in Darmstadt, and recorded with Classic Produktion Osnabrück label.

SongHa has been performing as a soloist with numerous orchestras, including Lithuanian National Symphony, Westminster philharmonic, Orchestra Sinfonica del Friuli Venezia Giulia, Barnet Symphony, Yongin Philharmonic and Sinfonia of Cambridge.

She has recently given solo performances in venues including the Berliner Philharmonie Kammermusiksaal, Wigmore Hall, and Royal Festival Hall in London, Gstaad Chapel in Switzerland, Lojze Bratuz Cultural Center in Italy, the National Philharmonic Hall in Vilnius. She gave chamber performances and tours in venues such as the Royal Concertgebouw in Amsterdam, Eglise Station in Verbier and the Alte Oper in Frankfurt.

SongHa has been featured on numerous live media, including BBC Radio 3, Bulgarian National Radio, Classic FM, Euro Radio Channel and on Dutch National classical Radio.

Festival highlights include Tsinandali Festival, where SongHa collaborated with pianist Fazil Say, and she gave many solo appearances at the Gstaad Menuhin Festival in Switzerland, Krzyżowa Festival in Poland, Varna Music Festival in Bulgaria, Keman Günleri Festival in Turkey, Davos World Economic Forum in Switzerland and Gower Festival in Wales.

She also actively participated in Verbier Festival Academy, Kronberg Academy Violin Festival, Gstaad String Academy and Four Seasons Winter Workshops.

SongHa is currently studying at the Hochschule für Musik Hanns Eisler in Berlin, in class of Professor Kolja Blacher, after graduating from the Yehudi Menuhin School in UK.

Her current instrument and bow are generously on loan from Dr Hauber collection.

Exclusieve management for the Netherlands, Belgium, and Luxembourg:
Domselaer Artist Management
Marco van de Klundert
+ 31 6 21503480
marco@domselaer.nl